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Virtual Philosophy

The digital art resources that I chose were selected because of the variety of their content. More than simply illustrative digital paintings or commercial designs, these particular image hosts and art blogs welcome web design, architecture, and even typography. These resources effectively blur the distinction between that which is considered art and design. I think of that as an important opportunity to inspire creativity and open a cross-disciplinary dialogue.

Likewise my art-responsive resources offer alternative ways to understand digital art. They present digital art in a way that elevates it, showcasing many new media examples of how digital art can cooperate with other disciplines in the contemporary art world.

The presentation resources that I chose were selected primarily because of their emphasis on convenience. Today convenience means mobility and abbreviation. Twitter and Vine evidence this trend; Vine is only accessible from mobile devices, and Twitter strictly limits the character count of posts, encouraging abbreviation. I think that it is important for presentation tools to have similar emphases. Behance and Ignite create abbreviated standards for presentation and allow for easy mobile access. With attention spans only shortening and distractions only multiplying, a quick and easily accessible way to present yourself or your artwork is going to more successfully reach audiences.

My inspirational resources connect educators. Connecting educators recognizes inspiration as something derivative, as opposed to something prime or “divine.” I believe

that nothing is original, so the connection of educators and ideas is nothing to be discouraged. Ideas should be shared, improved, and then shared again.

Lastly, currency was the main criterion for my blog resources. I wanted to follow blogs that not only updated frequently, but also discussed current art world trends and topics. I am not interested in blogs that feature retrospective topics.